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The Guardian Student Newspaper

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Wright State University Student Body

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# THE DAILY GUARDIAN

Wednesday September 28, 1983

Number 14, Volume XX

Wright State University, Dayton, Ohio

## Able-bodied bar handicapped access

By STEVE MILDEN  
Staff Writer

Being denied access to elevators, receiving verbal abuse, and falling over people who are sitting in stairwells, are some of the problems facing disabled students at Wright State University.

According to several handicapped students, a new barrier has arisen that is preventing them from getting around campus. The barrier is people.

Able-bodied people are crowding into the elevators and standing around building entrances and hallways, thus making it very difficult if not impossible for disabled students to get around in the various buildings.

"It wouldn't be so bad if this only happened once in a while, but it happens every day," complained Heidi Pritschau.

Pritschau, a sophomore at WSU, has cerebral palsy and is confined to a wheelchair.

"People that are able to walk will frequently cut in front of me and not allow me to get through a doorway or onto an elevator, even when I was there before they were," Pritschau said.

Patrick Henebry, a freshman, is also confined to a wheelchair and has difficulty with access to the elevators.

"I don't have problems getting around WSU, design wise. The problem has been with the elevators," Henebry explained. "I will be sitting there waiting for the elevator, when a group of people will push in front of me and crowd into the elevator, leaving me no room to get in."

"Then someone will lean out and jokingly ask me if I want to try and squeeze in with them. It's really getting to be a problem. People in wheelchairs use the elevators because they have no choice," said Henebry.

He also stated that these problems occur most frequently in Miller Hall.

Crowded elevators aren't the only obstacles in the way of Raymond McKenney.

According to McKenney, who is confined to an electric wheelchair, maintenance workers and their vehicles have caused him trouble more than once.

"They have acted very belligerent towards me when they have tried to pass me in the tunnels. They have said things to me which I would not repeat," McKenney said.

"The maintenance workers have also caused me to be late to class because they have parked their transport vehicles in front of elevators and entrances. It's a real shame these things have to happen," exclaimed McKenney.

Erik Snyder, a junior, is aware of the problems wheelchair-bound students face with the elevators.

"I won't take the elevator," Snyder explained. "I figure the elevator should be available for students who are confined to wheelchairs."

Snyder himself is handicapped. He is legally blind.

"Too many students use the elevators when it would be just as easy for them to use the stairs," Snyder said. "It's simply



WSU student Heidi Pritschau experiences the "people barrier" problem.

PHOTOGRAPH BY GARY

inconsideration on the able-bodied students' part."

Linda Pelfrey is another student at WSU who is blind. She has "stumbled" across several problems while trying to navigate around campus.

Stairways have proven to be the biggest and most dangerous obstacle for Pelfrey. "I was walking down the stairs one day

and there was a person who had decided to sit down on the steps," recalled Pelfrey. "I had no idea he was there and fell over him. Luckily neither of us were injured. However, it was very embarrassing."

Pelfrey believes that people need to become more sensitive and aware, not just for someone who is visually impaired, but

(see BARRIER page 3)

## Beljan leaves Wright State for Hahnemann

By Drew Dixon  
Staff Writer

Wright State Senior Vice President, Dr. John R. Beljan, has accepted the position of Provost, Vice President for Academic Affairs, and Dean of the School of Medicine at Hahnemann University in downtown Philadelphia.

Beljan, a nine year WSU administrator, will resign from his duties effective Dec. 31, 1983.

Beljan came to WSU in 1974 when he was appointed the founding dean of the Wright State School of Medicine, holding that position until 1980. Also in 1974, he was appointed vice provost of the university which he served as until his promotion to provost in 1981. In 1978 he was appointed vice president of Health Affairs which he served until 1981. Recently Beljan served as WSU provost from 1981

through July 1983.

Beljan said Hahnemann University is quite different from Wright State. Hahnemann has a student population of 3,500 to 4,000, and a university budget of \$300 million as opposed to Wright State's \$75 million, he said.

WSU President Robert Kegerreis nominated him for the openings at Hahnemann, Beljan explained. He was then invited to the Pittsburgh campus to be screened for the positions.

Even though Hahnemann was founded in 1848, the university is still in the building stages, according to Beljan. "They (Hahnemann) are moving into a much more developed program. As of now the student population comes from elsewhere other than Philadelphia. The students are largely professional and graduate students," he said.

Beljan said he feels he is needed at Hahnemann because he is qualified to help produce development and organization for a number of new enterprises on a college campus.

"I feel I have been one of the principle movers in the development and organization of Wright State over the past decade. Obviously, a lot of things accomplished go unrecognized and the satisfaction must be internal."

"I do feel personal gratification from the role I played in creating national recognition for Wright State. It's very pleasing to see it all come about."

"I leave Wright State with some regret. I don't feel depressed about the university progressing without me."

"I will miss the (WSU) campus and (its) students. But I will not miss some segments of the university," he said.



BELJAN

## Cable 4A offers student produced T.V.

By C.A. HOWELL  
Associate Writer

There's a student run radio station on the Wright State campus. There's also a student run newspaper. But, did you know about the student run television station, Cable 4A?

Initiated in 1981 by Dr. Robert Pruett, chairman of the Communications Department, Cable 4A has the capability of reaching 6,300 Continental Cable subscribers in Fairborn.

Barby Dunn, General Manager, said the 28 hours a week WSU programming will be supplemented this fall by 35 new student produced programs.

When 4A is not airing, programming reverts to the Continental Office in Fairborn which airs C-Span (Cable Satellite Public Affairs Network). And when the 4A station is on the air, but not showing formal programs, it airs the WWSU radio station as a backdrop for its character generator.

Right now the station receives some programming from the Modern Satellite Network in Florida, which is a library of shows produced by the audio-visual departments of big corporations.

But, the station no longer contracts any corporations to solicit programs. The job of "program researcher" was eliminated and Dunn said she "kind of curtailed that (soliciting corporations), because I think

the reason we're here is to do our own show."

Dunn has seen things improve a lot since she's been at the station. More up-to-date cameras have replaced "primitive" equipment which gave bad color, making people's faces appear to be green on tape.

"It's like Christmas when we get new equipment," Dunn said. "It's nice now, they're (the Communications Department and Dean's office) starting to realize we're here."

The station has been existing in pretty much obscurity since it was established, because those running it didn't have time to go out and recruit volunteers, Dunn said.

But Dunn did go to Freshman Orientation to encourage freshmen to come to the broadcast workshops offered by the station.

The workshops teach students how to use the equipment, and produce and direct their own shows. After the workshop, Dunn said, students can come in and do their own shows "with the help of the students who run the cable station."

The cable station is "the only place where students can come to get experience with this type of equipment," Dunn said. "There's much more freedom to be creative (at Cable 4A) than in Telecommunications where the only time you can use the equipment is if you take a class or pay to use it."

she said. The Telecommunications Department was run more like a business and its equipment was more expensive, she added.

Kim Conway, Airshift Engineer, is really excited about her first program, "Adaptive View," a series about the needs of handicapped people.

"Adaptive View" was an ambitious project for Conway who said she knows "essentially nothing" about television production, but, even though she sometimes gets discouraged, she doesn't stop because "these shows are important to me."

"These shows aren't only for the handicapped, but for the able-bodied, too. I think the able-bodied want to know how to deal with disabled people. They want to overcome the awkwardness that you feel when you encounter someone different from you."

Conway said she addresses such topics as Career Planning and Placement, communication with the disabled and vocational rehabilitation. She also took on the topic of "The Handicapped and Sexuality."

"I don't want to see anything swept under the rug, that's why I'm not afraid to do a show on the sexuality of the handicapped," Conway said.

Conway said she knows she is not a pioneer, but she hasn't seen another show on the subject. It was "a particularly challenging area to start out with," she

said.

Conway has a dual major in communication and psychology and said she feels like "a fish out of water," never before having considered entering the field of broadcasting.

On the other hand, Kim Yost, Cable 4A's program director, is a film major and expects she will get a job in television after graduation, since "Hollywood is not accessible to a Wright State film graduate."

Yost produces a program called "Kid Vid," described by Dunn as a kid's variety show. Yost said, "A lot of the creativity comes in when you have a problem," with equipment or the type of tape that's been recorded. "You have to think on your feet."

Yost said she missed an air balloon ride she wanted to take and tape at the Air Fair this year for a show, but she still managed to get 10 usable minutes of tape.

She said she starts out with grandiose ideas, but there really is only so much you can do. In the case of the Air Force taping, she said, "I was surprised that I got out of it what I did."

Students interested in trying their hand at working at a television station are welcome to meet with Dunn. "If there's a position open, we'll interview you," she said. All paying positions are work-study. Dunn said there will be some positions open in the winter.

## ROTC instructor fired for chicken slaying

MARQUETTE, MI (CPS)—A Northern Michigan University military science instructor has been fired from his teaching post for biting off a live chicken head during class and then drinking the blood of the slaughtered fowl, all in an effort "to get students' attention."

The incident occurred Sept. 1, as Sgt. Maj. Jimmy A. Powell was lecturing his

leadership training class for new ROTC (Reserve Officers Training Command) recruits.

"Apparently (Powell) had, the whole thing planned out in advance, as a way to get students' attention during their first day of class," said Col. Donald Taylor, head of the Military Science Department.

After introducing himself and lecturing students for several minutes, Powell left the

room and came back carrying a live chicken.

"According to the students, he was just walking around with the chicken, explaining things like 'what happens if you attend class out of uniform' when all of a sudden he extended the neck of the chicken and bit it off," Taylor said.

Then, as students looked on, Powell held

the chicken up over his head and let the blood run into his mouth.

"I was shocked and disgusted when I heard about it later that afternoon," Taylor said. "I checked all the facts and concluded that there was absolutely no justification for what had been done, and that it simply could not be tolerated."

The following morning, Taylor met with university officials and decided to relieve Powell of his teaching post and reassign him to nearby K. I. Sawyer Air Force Base.

"Nobody had any knowledge this thing was going to happen," Taylor explains. "(Powell) had taught a number of classes like Land Navigation and Marksmanship for over a year, and we'd never had any trouble with him before."

Other faculty members have expressed "shock and revulsion" at what happened, said Faculty Senate Chairman Roger Barry, a NMU chemistry professor.

"But," Barry adds, "we do think Col. Taylor handled the whole thing quickly and properly."

Powell's case is now being reviewed by U.S. Army officials, Taylor said, who may take additional action against the 40-year-old career soldier.

"He still doesn't understand why I and the other university officials have reacted so strongly to what he did," Taylor said. "He still feels it was an acceptable technique to get students' attention."

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## The Black Box

## Not enough info on Med School

By PHILLIP RANG  
Special Writer

"The medical school is not a black box upon the hill," said Dr. William Sawyer. As Dean of Wright State University's School of Medicine, Sawyer feels very strongly about this.

To Sawyer black boxes are the schools, (such as the medical school) and programs that students at WSU do not get enough information about.

Sawyer said, "We (the Medical School) want to let the students know as much as possible about us, but so many things aren't known about (the Medical School) because of time."

In August of this year Sawyer appeared before the subcommittee on Hospitals and Health Care of the U.S. House of Representatives Committee on Veterans Affairs. Dr. Sawyer presented a short history and emphasized the new and expanded programs of medical education at the existing Dayton Veterans' Administration Medical Center.

"The School of Medicine is meeting the goals and expectations of the university, the community, the state, the federal government, and the Veterans' Administration," Sawyer said.

The School of Medicine received more than \$29 million in support from the VA. The grant has provided "the best possible medical care" for this nation's veterans, he said.

Sawyer stressed that the School has met its original goals of "teaching, service, and research, without compromising the independence of the institution involved." Sawyer informed the committee that Wright State University's medical research programs have gained national recognition.

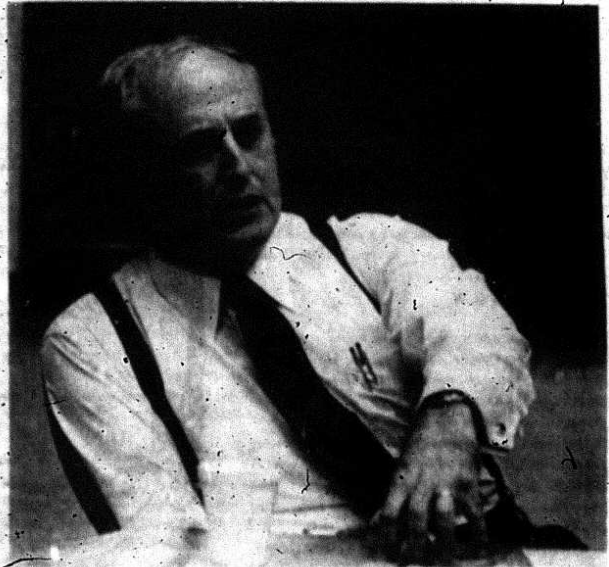
Sawyer mentioned Dr. Jerrold Petrofsky's work with paraplegics and quadriplegics; the Hippie Lab which recently announced the discovery of a new hormone "gpo" that controls the production of white blood cells; and the Cox Heart Institute School of Medicine and the Veterans' Administration has grown by 62 percent, and the number of certified faculty board has more than doubled in their fields.

Sawyer said, "These highly visual achievements should not overshadow all the other numerous programs of research...these programs are all generating new data which will lead to further achievements."

"The medical school branches into eight surrounding countries," he added. "Teaching, service and research are our (Medical School) continuing goals."

In discussing the growth of WSU, Sawyer said, "With the coming of J-675 I see the growing importance of not only the medical school, but the Ambulatory Care Center. The ambulatory care center was a national surge towards that type of comprehensive and cost effective health care...now that federal funds have slowed, and the surge diminished, ideas for the use and application of the Ambulatory Care Center are still being considered."

Dr. William Sawyer came to Wright State in 1981. "I am very proud not only of this medical school, but the entire campus," he said. Sawyer cited the championship basketball team and the performance of a piece, composed by Dr. William Steinhart, by the Dayton Philharmonic Orchestra, as two reasons why he is proud of WSU. "I was very proud to hear an original piece of music, and just think, from our own university."



SAWYER

## Barriers plague handicapped students

(continued from page 1)

for anyone who may be disabled.

According to Steve Simon, director of Handicapped Student Services, these problems occur at the beginning of every school year. There are a lot of new people on campus who have never been around as many disabled students that are here at WSU. It takes these people awhile to realize some of the problems faced by the handicapped students.

Simon sights lack of awareness as being a major cause of many of these problems.

"The difficulty that mobility impaired students and staff have of the elevators is certainly an overcrowding problem, but it is also an awareness problem," said Simon.

He does not believe that any of the able-bodied people at WSU consciously try to create problems for those handicapped

students.

"The campus community needs to become more aware, and the students and staff who need to use the elevators have to become more assertive in making their needs known to people in a crowded situation," said Simon.

Simon feels that publicizing to the campus community the need to be a little more sensitive to those who may have mobility problems is the best way to approach the issue. He stresses that people who are able to use the stairs should try to do so, particularly if they are only traveling one or two floors.

"However, we cannot always assume that someone can use the stairs if they look as though they're able-bodied," said Simon. "Many people have non-obvious disabilities such as severe heart conditions. The elevators should be used by people who truly need them."

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## VIEWS

### 'Time' will tell

Since October of 1982, the WSU University Communications Department has been placing full page regional ads in Time, U.S. News and World Report, Newsweek, Sports Illustrated and World Report.

These ads are designed to attract prospective students and highlight Wright States' positive qualities. They also keep the ties close between the campus and the community.

Excellent idea, right?

Wrong.

The regional ads were placed in issues going only to subscribers in Greene, Clarke, Preble, Montgomery, Darke and Shelby counties. Wright State University has been in the headlines of every newspaper in these surrounding counties for a long time.

The work of Jerrold Petrofsky, our growing Medical School, the Bob Hippie Lab for cancer research, and our Division II national basketball champions are just the beginning of the long list of newsmaking events which occur at WSU.

If Wright State is to grow, it must build a campus life, not a commuter come-and-go school, in order to appeal to students from other areas of the country. This, of course, would require more funds for on-campus housing.

The regional ads aren't telling anyone in this area anything new. Placing them in 'other' regions, however, may help to make Wright State the nationally recognized school it deserves to be.

We have a long road ahead of us but it looks as if we are off to the right start.

When you talk about buying ads in a magazine such as Time, you're talking a lot of money. Money which comes from the students' pockets. But when you're talking about building a good reputation for the name of the university that you'll put on your resume, it's worth it.

### 'Dear John' letter

To: John Belton, senior vice president, Wright State University

From: The editorial staff, The Daily Guardian

Dear John,  
Goodbye.

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"HELLO...E.P.A.?"

## Prepare for changes

You might be wondering why I've called my column **Unchained**.

Then again, you probably couldn't care less.

For those of you who want to know, keep reading.

For those of you who don't, you probably already stopped.

Now that we've got that out of the way, let's get back to what I was originally talking about, and that is the name of this column. To me, **Unchained** symbolizes a change that has occurred in my life. It means I'm unleashed, no longer bound by chains that restrict growth or movement. That's what I've done in my life. The

end up hating. If your parents vote, you'll most likely vote. Your formative years mold your personality. So it is imperative that you form your own opinions, and do things that you've decided to do, not things your parents programmed you into thinking.

It all boils down to the fact that each one of us has to make our own choices.

What has that got to do with country music? Hold on, I'm getting there. My family hated country music, and they still do. So it was only natural that I should, too, right? Well, Urban Cowboy came out. I had to see it, because John Travolta was my hero. I was in love with him.

Disliking country music as I did, you'd probably think I'd hate the film. No! I had such positive feelings towards the star that I loved the film. It allowed me to see southern lifestyles and country music positively. After I saw the film, I was ready to move to Texas, drive a pick up truck, wear Frye's boots and a leather belt with my name engraved on the back. I wanted to be a red neck girl!

That's what John Travolta's film did for me. It allowed me to see that many areas of my life were closed off because someone else had made me think they were bad, just because they didn't like them. Areas like fashion, interior decorating (I used to hate Japanese motif, but now I love it!), certain foods, college, music, and a whole lot more.

Change is something we shouldn't fear. We should welcome it. The status quo is easy to maintain, but if you could see into the future, and see what you could be missing, of course you wouldn't hesitate to make changes in your life.

Don't be afraid to try new things. Sure, it's hard. Sometimes I think my heart will burst, it is beating so fast. It is really easy to become anxious about the unknown. But that is what makes life so much fun. You have to live for today, because yesterday is already gone, and tomorrow is always a day away.

Make yourself a promise, just for me. Say to yourself that, "Today, I am going to try something new." Be daring.

But be careful. You may find yourself "Looking for Love in All the Wrong Places!"

### UNCHAINED

By JENNIFER COLLINS

only thing, I realized, that can hold me back is the personal problems in my head.

"Change! Nothin' stays the same! Unchained..." Those lyrics to a Van Halen song really have affected me. I realized that nothing ever stays the same. Not even people or opinions.

Another song that really hit me included the lyrics, "There's a constant need for changes that I've built my life upon..." I do need a lot of changes in my life, or I feel stifled.

Example. I used to hate country music. I grew up 'rock 'n roll, and nothing could change me...I though other types of music, too, like big band sounds, some jazz, and southern rock. But country music gave me dry heaves.

As you can probably guess, now I love country music. But what changed my musical tastes, you ask. John Travolta in Urban Cowboy, of course.

Go ahead, laugh! I know you are dying to.

That movie really helped me change my outlook on life. If you'll quit chuckling long enough, I'll explain it. See, I believe that if you are raised to follow certain principles, you'll always believe them, unless you make decisions on your own. So most of the things your parents hated, you'll



# ENTERTAINMENT

## New sounds, flying bodies hit Dayton

*My name is Launce and I'm going to write about music every week for the rest of the school year, God willing. I like music that many people don't listen to, but please -- no offense intended. I hope to talk about music that most call "new wave", but then again, I won't confine myself to that entirely. My opinions are my own -- I fully realize that there are other opinions which probably have as much a right to be printed as mine (but then I'm here, and you're not).*

*In any case, I will write a weekly review of upcoming live bands and other interesting stuff. If anyone has any comments, or information about bands and playing times, contact me in care of the Guardian -- they know all the sleazy dives where I hang out.*

"New music," a term that includes new dance music, rockabilly, hardcore (which is punk to those who don't remember what punk is), and anything else vaguely new wave, has never been incredibly popular in the Dayton area.

Bands that play this stuff have often found it next to impossible to get a booking. With this in mind, it is with great relief

### The Alternate View By LAUNCE RAKE

that I write about one genuine forum for the new music: the 1001 Club, located, appropriately enough, at 1001 Brown Street.

This recently opened bar is booking entirely new music. Jud Yakut, who's been described as one of the most "interesting and innovative makers of music-videos in the world" by none other than local media great Jim Collins, has finally given Dayton some variety in local live music.

Tonight the place offers Love Tractor. This band, which hails from Athens, Georgia, is on the DB Records label -- one of the best independent labels in the country, certainly of the south. This is the same record label that brings us R.E.M. and Pylon. Although I haven't heard their music, I recommend them on the strength of their label alone.

Love Tractor has one L.P. out, *Around the Bend*. Opening for Love Tractor will be the local Dance Positive.

For those, (like yours truly), who have a disturbing lack of the folding green material, Gam, the local dance band, will be playing free at Gilly's downtown.

Thursday night the 1001 Club will have two hardcore bands, Adherents and 2nd Generation. These bands are fun to see, but be prepared for flying bodies.

Also Thursday, the sometimes danceable Terminal Cafe will play at Canal Street on First Street downtown. Terminal Cafe will be competing against the Low Rent Blues All Stars in a "battle of the bands" type show. I've seen several of these shows at Canal Street, and I'd recommend them as a cure for insomnia.

All of the above and Figure Four will play 1001 on Friday. All of the above can be interesting, at times.

Rockabilly will be served up at the 1001 Club Saturday with the Jitters and Wheezing Combo, a band from Indianapolis. This music is highly recommended for those who like danceable rock-country, R & B, or even the Stray Cats.

The big announcement: the Talking Heads will be at Miami University in Ox-

ford on Saturday, October 8. There should be a reasonable number of tickets since they're playing in the good sized Millett Hall, but I'd still advise those who are interested, pick up tickets as soon as possible. I expect it to sell out.

While the New York Times may have gone a little far in calling them the world's best rock band (I still reserve those honors for Journey and REO Speedwagon) they have an excellent show. It's homecoming weekend for Miami University then, so be prepared for a lot of the concurrent carnival atmosphere or whatever.



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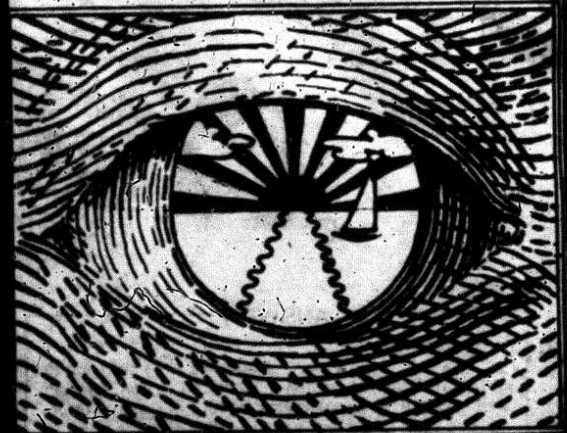
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# Reps rebel against weak leadership

LONG BEACH, CA (CPS)—One of the largest statewide student associations in the U.S. has had to quell a "rebellion" of student government presidents by promising to adopt more radical tactics to fight tuition and fee increases.

"There are a lot of mad students in this state," said Ed Van Ginkel, head of the California State Student Association (CSSA), which represents the student presidents of 19 California State University campus presidents.

Some were so mad about the new tuition and fee increases in the state and about CSSA's apparent inability to stop them that they threatened to withhold financial support of the group statewide.

Van Ginkel and CSSA board last week

managed to retain the funding by promising to drop its "work-from-within" tactics in favor of organizing "mass actions" among students to protest the tuition increases.

Specifically, Cal State-Hayward's student government resolved not to pay \$4650 in dues to CSSA until CSSA dropped its "conservative" tactics, stopped running meetings "like a social get-together," and "got out and mobilized the students in this state," said Hayward student president Jay Adler.

California, affected by the recession and left short of money by 1978's Proposition 13 tax revolt, has been trying to balance its higher education budgets by imposing larger fees on students.

Fees at the nine-campus University of California system went up 75 percent, from \$880 to \$1400, in two years. The Cal State campuses are also imposing tuition increases. San Diego State, for example, pushed fees up from \$440 to \$700 only three weeks before classes started this fall.

California community college students are paying tuition (called "registration fees") for the first time.

Everyone, said Van Ginkel, is "getting fed up with students having to bear the brunt of the state's budget problem."

Adler blamed CSSA lobbyists for letting state legislators do it.

"They claim to be lobbyists, but they don't deliver votes and everyone knows it."

It was run by "a group of self-proclaimed realists who think that organizing students is too tough," Adler claims. "It is. It's a bitch. There's a lot of apathy out there."

Adler wanted to go over their heads, to voters. Hayward's withholding of dues "really got people talking" about changing tactics.

At a conference last week, the CSSA did agree to adopt a more "progressive" list of goals that included lobbying for new corporate taxes to balance the state budget and for an drive to register students to vote.

"I'm really happy now with CSSA," Adler said.

"Things can always change," Van Ginkel adds, "but right now I'm pleased with how unified we are."

But in New Mexico, students' hard-won right to help legislators govern state schools has lead to the University of New Mexico leaving from its statewide student association.

UNM student President Dan Serrano led his school out of the Associated Student's of New Mexico (ASN) soon after losing a bid to be ASN's director.

Serrano said he led the secession because his victorious opponent, David Castillo of Western New Mexico State University, sits on the Board of Educational Finance, which allocates money to state colleges.

Serrano said Castillo, as ASN leader, represents a special interest group, and that Serrano, in lobbying last year to create the student board seat, had informally promised a state legislator that the student board member wouldn't represent a special interest group.

Castillo said Serrano is wrong in calling the group that represents almost all New Mexico students a special interest group. While he won't attribute Serrano's walkout to his failure to beat Castillo, Castillo does concede "there's a personality conflict between us."

Castillo hopes UNM will rejoin the state group soon, but Serrano said it's out for at least a year. "We're going to see if (the remaining members of the state group) mature a little."

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# NEWS BRIEFS

## EPA SPEECH

Hugh Kaufman, Assistant Director of the Environment Protection Agency's Hazardous Site Control Division, will speak at Wright State's School of Medicine Auditorium, on October 12, at 8 p.m. Kaufman will be speaking on the subject of hazardous waste policies.

Kaufman has been with the E.P.A. since 1971. In 1978, he testified before a congressional committee concerning the situation at Love Canal. He was also one of the authors of the Superfund Act, designed to control toxic wastes.

Kaufman was involved in the recent issue where two E.P.A. officials were accused of political misuse of the superfund and at least one was cited for Contempt of Congress.

Kaufman's speech is being co-sponsored by University Center Board and the Environmental Studies Division.

## WRITING CONTEST

Entries are now being accepted for the Sinclair Community College 1984 Creative Writing Contest. Open to all amateur writers, the contest presents cash awards totaling \$440, to the top three entries in the categories of adult fiction, non-fiction, poetry and high school entries of any type of writing. First, second, third and all honorable mention winners will be guests at the 17th Annual Writers' Workshop to be held on March 8 and 9, 1984. The awards will be announced at the Annual Writers' Workshop.

All entries must be postmarked by January 9, 1984. There is an entry fee of \$4 for adults and \$2 for high school students. Entry blanks and more information can be obtained by writing or calling:

Creative Writing Contest  
Bill Vernon, Director  
Sinclair Community College  
444 West Third Street  
Dayton, OH 45402  
Phone: 226-2588 or 226-2521

## SCHOLARSHIPS

The University Honors Program recently received information about the 1984 Harry S. Truman Scholarship competition. These

awards are made to outstanding students who are college sophomores this year and who intend to pursue careers in government service. The awards are made on the basis of merit and cover eligible expenses for tuition, fees, books, room and board, to a maximum of \$5,000 annually for up to four years.

Wright State may nominate two students to the regional selection committee. Last year's nominee, Virginia S. Moseley, was selected an alternate. Perhaps more often than many other national scholarships, the Truman is awarded to students at public institutions.

Those who are interested in applying should contact the Honors Office for further information. Faculty members are urged to encourage eligible students to apply. The deadline for application to the Wright State selection committee is October 28.

## JOBS

Handicapped Student Services is in need of students to fill positions in a job skills bank for the upcoming academic year. The skills bank is a resource pool for use by disabled students who require writers, typists, readers, and/or keypunchers. These individuals are hired directly by the disabled student in need of services. Interested persons should contact Katie Deedrick, Handicapped Students Services, ext. 2140 for further information.

## LAW DAY PROGRAM

Those interested in attending law school often find that getting admitted is a tiresome process of trial and error. Furthermore, many law students begin their legal studies only to find that they are not prepared for many aspects of law school. For these reasons many promising prospects are lost to the legal profession before or even after they begin their legal studies. This is particularly true of Blacks in law.

On Saturday, October 15, 1983 at 9 o'clock a.m., the Black American Law Students Association (BALSA) and the University of Dayton School of Law will sponsor a Law Day Program in the main lobby of the Law School. The purpose of the program is two-fold:

1. To encourage Black interest in legal

studies at the University of Dayton School of Law, and,

2. To acquaint prospective law students with the different aspects of admission to law school, the study of law, and the legal profession generally.

Subjects to be discussed will include Pre-legal Education, Financial Aid and The Law School Aptitude Test.

What admissions committees look for in applicants, and many other interesting topics will be addressed. Also, there will be opportunities to have questions answered by Law School faculty and administrators, local attorneys, and law students.

For further information, or to register group attendance, contact Judy Bockhojn 229-3211, Monday-Friday, 9-12 a.m. or 1-4:30 p.m.

## HOEDOWN

Square dancing returns to Wright State University with an all-campus hoedown. This Friday at 4 p.m. on the Quad, Lou Hyll of Dayton will be the caller, and the event is free and open to the entire university community. InterVarsity Christian Fellowship is sponsoring the event and will provide free refreshments. In case of rain, the event will be held in room 167 Physical Education Building.

## WOEA CONFERENCE

The nearly 8,000 member Western Ohio Educational Association will conduct its 30th annual Professional Conference (WOEA) Day on Oct. 4 and 5. This year WOEA has joined with state-wide chapters of the Ohio Association for Children and Adults with Learning Disabilities (ACLD) to present a wide range of topics for teachers, parents, and other interested persons. It is believed to be the first time in the United States that an educational group and a learning disabilities group have joined together to bring about a conference of this type.

The conference will be held on October 4 and 5 at the Dayton Convention Center and Stouffer's Hotel.

## 5K RUN

The Miami University Office of Recreational Sports announces the 1983 Miller-Lite/Cradle of Coaches 5K Run to be held Friday, September 30 at 6:30 p.m. as part of the week long opening festivities of the Fred C. Yager Stadium.

John Pont, President of the Cradle of Coaches, and other cradle members will be on hand to start the race and to present awards. Also, assisting will be former Oakland Raider NFL All-Pro, Ben Davidson. The race precedes the Redskin Football Pep Rally and Fire-Up Talk by Howard Cosell.

Registration begins Monday, September 12 and is only \$3.00 through Friday, September 23. Registration the day of the race will be from 3:00-6:00 p.m. and cost \$4.00. The first 300 entries will receive Race T-shirts from Miller-Lite. Entry forms are available at the Miami University Office of Recreational Sports located in

Withrow Court and most Oxford stores.

Divisions for male and female runners include: 9 and under, 10-14, 15-19, 20-24, 25-29, 30-34, 35-39, 40-49, and 50 and over. Trophies will be awarded in each division to the 1st, 2nd, and 3rd place finishers. Lite warm-up suits will be presented to the overall male and female 1st place finisher and ribbons will go to all finishers.

The course will begin and end in front of Millett Hall and wind through Miami's campus and the surrounding Oxford community. All ages are welcome to join the fun, meet the celebrities, and be part of this historic event.

For more information, contact the Miami University Office of Recreational Sports, 513-529-2501.

## BOARD MEETING

The Wright State University Board of Trustees will conduct their annual organizational meeting at 9 a.m. on October 5, in rooms 155B and 155C of the University Center on the WSU main campus.

## MEIN KAMPF

UCB Cinema will present MEIN KAMPF, Oct. 4 at 7:30 in 112 Oelman Hall. This film deals with the rise and fall of Hitler and is based on authentic secret Nazi files found after World War II. It's free for all.

## GRAD SEARCH

The Department of Communication at the University of Southwestern Louisiana is launching a nationwide talent search for qualified black students to people its graduate program. The 15,000 student university has a black undergraduate enrollment of 3,000 and is looking to increase enrollment in its award winning graduate communication program. The department would like to recruit ten black student in the coming two years with graduate assistantships paying \$4,000 plus a waiver of tuition and fees. Assistantships are available in communication for students interested in working a Masters Degree. Candidates must be college graduates with academic or professional experience in one of the following: television, radio, film, speech, journalism, photography, advertising, public relations, intercultural communication or debate. Experience may have been gained through major course work or from professional activities during or since college. There are also opportunities to work or to teach in those areas.

USL is the second largest university in the state, is located in Lafayette, the fastest growing city in Louisiana, with the present population of 100,000 projected to double in the next two decades. The university has numerous black organizations on campus, plus black fraternities and sororities and a sizable black population in the city and surrounding communities.

Students should apply to Dr. Gerald Flannery, Graduate Coordinator, U.S.L., Box 43650, Lafayette, LA 70504.

Please include a resume and your grade point average with your application.

## CLASSIFIEDS

WE NEED YOU! Ohio's Defense Force. Male/Female. 17-30 yrs. Exp. not required. Meetings 1st and 3rd Tuesdays, 7 p.m. Volunteer. Call 626-4408 for details.

QUAD PARTY ON Friday, Sept. 30, 11-4 p.m. Beer, music, and lots of fun!! Proper I.D. required. Sponsored by the Marketing Club.

TUTOR WANTED: For CEG-300, fall quarter. S. reputable. 278-4137.

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EARN \$500 or more each school year. Flexible hours. Monthly payment for playing games on campus. Books based on results. Prices quoted as well. 800-524-0883.

KC is sponsoring a contest for the Artwork for the Information Booklet. The prize is \$10 for your club and \$15 for yourself. You must be sponsored by an active club in Infr. Club Council.

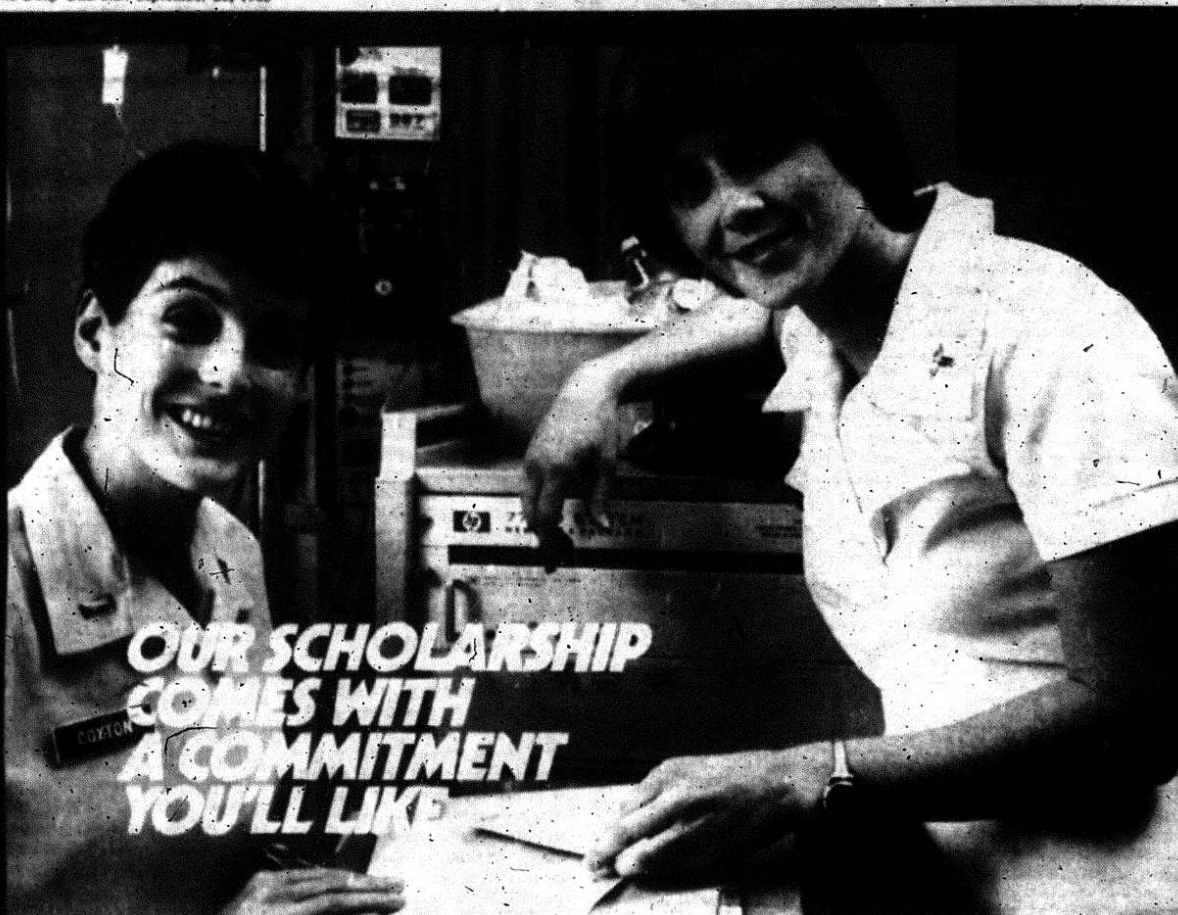
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UCS CINEMA presents: Church & Chung's Up in Smoke. Friday/Saturday 7 and 9:30 p.m., Sunday at 6 and 8:30 p.m. Friday/Saturday at midnight. Where? 112 Oelman Hall, \$1.50 admission.





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